



This photograph is believed to have been taken in 1912 in Ascherleben, Germany. The author of the photo is unknown. Until 1952, the photograph was kept in a private collection in Austria, in a filing cabinet of photographic materials of rare manuscripts.

The stone slab dates back to the 12th century. Previously, it was in the command of the Templars in Ascherleben (assumption!) and was taken from there by the employees of Ahnenerbe in 1938. It is believed that this plate is engraved with lines related to the mystical secret of the knight of the Order. Further traces of the artifact are lost...

The stone slab is made of light stone (presumably of a marble rock) and has an engraved text in the center in a font typical of decorative inscriptions of the 12-14 centuries. The main feature of this text is that it is written in an unknown language. Primary analysis of the text shows that this is not just a cipher (which were widespread in those years), but a full-fledged language. The main problem is that this is the only (if the story is true) example of the use of such a language that has come down to our times. If all this is true, then this is probably one of the first examples of the creation of an artificial language in history.

To date, there is no decryption of this text. However, from the point of view of occultism, there are suggestions that the text contains the foundations of the worship of the first woman (Eve), as a transformation of the ancient cult of Lilith. However, there are other versions about the meaning of this text.

Full text on stone slab:

Eva tu loclus mono liberi as Don. Hahe monotus tu echer casux
as Lux. E Don so hersicticus manare upus tuo maneri tu daes
libero. Asherus mo luceuno tanado manaeris ect Eva. Eva tu
solio ma hes as Don. Parasecriucos daes libero tanos daes ect
Eva. Peo plibe as Eva noe so rectus annlo paladion. E Don ac as
Eva polio tanado. E Lux seas tu daes ac heaso recta luvu. Eva tu
pan evroticus. Cues peo plibe as Lux so as Eva socius ma fesi
Don. Eva vagus analio daes pie. Tanadi ma daes tu echer sactu.
E Lux luvereti ex. Eva mana herio daes loci. E Don as Eva soe
luctus. Eva daes ac tu ecto peo plibe loc aserion. E Lux ammo
rectu luvi asco. Mes daes furtio herios. Eva ect Doni.